Agenda d'Art

NEWSLETTER OF THE

SAINTE GENEVIEVE ART GUILD

SEPTEMBER 2024

Plein Air Painters to Arrive for Competition

The professional judge who makes the call on which competitor takes home the Best of Show, 1st, 2nd, 3rd and Honorable Mentions plus two Guild-member-only awards is veteran plein air painter, Julie Wiegand.

YOU can help decide who receives the coveted People's Choice award by casting your ballot during the reception on Saturday night, September 28. Voting ends at 7:30pm. **This is your invitation to be part of the event!**

Public Sculpture Dedicated at Summer Solstice

Over 40 attended the unveiling of Ste. Genevieve's first public sculpture dedicated to art - inspired by Native American artifacts found nearby - on a day commemorated in their culture. Tribal representative Donna Harding (left of the sculpture) said that "this particular symbol is very important to all the different groups who came out of the moundbuilders." Their village was two miles away in about 1300AD. Created by Leon Basler (right of the sculpture) and Stan Winkler (far right in the photo), this sculpture is the first such endeavor by the Art Guild. Funds came from a grant by the Ste. Gen. County Community Foundation and fundraising by Art Guild members.

June 20, 2024

2024 Guild Officers

President
Carolyn Bach

Vice President
Juanita Wyman

Secretary
Peggy Bay

Treasurer
Brenda Thompson

Historian
Anna Kirchner

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Promenade des Arts Draws Large Crowd

Video tour of the Vorst exhibit at https://youtu.be/O68Aj8muaVs

Two grandchildren of Art Colony artist **Joseph P. Vorst** provided chamber music at the June 14 opening reception for his exhibit, "Making of an American Scene Painter". By the time this well-received exhibit closed on July 8th, over 500 people had attended. Of the 20 works displayed from the family's estate, one lithograph, "Haying", was gifted to the Art Guild for their Colony collection. Three years in planning, the research added to our understanding of this era, and the positive feedback from visitors exceeded expectations.

"Art in America is a 'free art' and will remain as such, unrestrained and unhampered by narrow prejudice as long as there is an America."

Joseph P. Vorst

Colony Artists and Post Office Murals

Joseph P. Vorst was a prolific muralist, entering as many available Federal Arts Program opportunities as possible, and was awarded three commissions in rural post offices in 1939-41. That members of the Ste. Genevieve Art Colony had an outsized representation in the Program was the subject of a presentation by local historian, **Bob Mueller** (right). "From Easels to Walls" at the Guild's August 13th meeting was open to the public and all chairs were taken. The mural by Colony artist Martyl for the Ste. Genevieve post office was featured, and mural graphics from the Vorst exhibit were displayed.

Meetings Feature Colony Printing Processes

At May's meeting in a very popular Relief Printing activity by **Juanita Wyman** members carved 3x4 squares that were inked and printed for a group sampler on display at the Center. (Photo at left.) A more detailed workshop was held later in June.

The June meeting highlighted the difficulties in lithographic printmaking, a complex process used by many Colony artists. At right, SEMO graduate and fiber artist **Rebecca Byington** demonstrates.

High School Art Awards

The annual awards for high school students in Ste. Genevieve County occur at the end of the school year. This year the shwo was judged on May 2 and the exhibit held May 4-5.

The annual $500 scholarship named honoring artist of Bette Geraghty was awarded to Hannah Woodruff of SGHS. Hannah is pursuing a career in graphic design.

This is the 12th year for high school students to win over $200 in cash awards and have their art displayed at the Art Center. Best of Show was won by Mallory Rottler, SGHS, for a creatively welded chair. A list of all awards is on our website.

Special thanks to Committee Chair **Juanita Wyman**, and members at right who hung and judged the art .

***Bernadette Blyze, Linda P. Smith** and **Steve Hicks** award 1st Place.*

Members Making Art Happen

Michelle Spencer has pastels in a show "Midwest Moments" at the Green Door Art Gallery in Webster Groves now through October 26th.

The National level awards were announced for the Presbyterian Manor's *Art is Ageless* contest. Congratulations **Joyce Pierson**, **Bill Black**, **Colleen Williams** and **Linda P. Smith**.

One of Michelle's "Moments"...

Art from the third Plein Air event organized by **Dianne Dickerson** in Farmington is at their Library.

Brenda Thompson was honored with a commission to do an ink drawing of St. Mary Immaculate Conception Church for their 150th.

Vada Galvan now has her art in a museum after painting a Triceratops horn for the local dinosaur exhibit.

General Information

Art Center & Art Museum

OPENING HOURS

11am-3pm
Friday, Saturday & Sunday

6-9pm
4th Friday Art Walk

Art Guild Meetings

are open to those interested in joining the Guild as well as current members. Monthly meetings are held on the 2nd Tuesday. No meeting is scheduled for December. Meeting times are 2pm in January, February and March, and otherwise at 6:15pm The next meeting is **October 8h** at the Art Center at 310 Merchant Street at 6:15pm.

General Business Meetings are held quarterly in January, April, July and October. Member art is changed out five times during the year per a Call for Art.

Meet Art Guild members through photos and biographies on the website at **artstegen.org**, or contact us via email at **stegenevieveartguild@gmail.com**.

December 7-8
38th Annual Christmas Show

Holiday Festival Weekend

Largest Show of Year

Meet the Artists at a Reception with Live Music and Refreshments

Silent Auction & Raffle Support High School Awards

2024 Fall Workshops at the Art Center & Art Museum

FOR KIDS

All supplies provided - Please dress for mess

Plein Air Painting ***FREE!***
with Iris Vincent, Angie Dalton, Betty Joggerst and Connie Klein
Age Categories 4-8, 9-13, 14-18
Wednesday September 11 3-5pm
Saturday September 14 9am-12Noon
at Moses Austin House/Jour de Fete Grounds on Main Street by the train trestle
Create a landscape painting out-of-doors using watercolor, colored pencil, sharpies or oil pastels, and win awards for each age category, presented Sunday September 29 at 1pm at the Art Center.

FOR ADULTS

All materials provided

Drawing Portraits with Pastel Pencil $70
with Steve Hicks
3 Sessions at 7-8:30pm on Monday October 7, Wednesday, October 9 & Monday October 14
Maximum 6
Create a portrait (person or animal) in pastel pencil with instructor Steve Hicks. Bring photo(s) to use as reference.

Silk Painting $25
with Iris Vincent
Thursday, October 17 9am - 12pm
Maximum 7
Design and paint a 21" x 21" square scarf. Great gift to give or to make for yourself. Everything provided except your ideas for design.

FOR ADULTS

All materials provided - Please dress for mess

Wet-Felted Cobweb Scarf $30
with Joyce Pierson
Tuesday October 22 1 - 4pm
Maximum 6
Join fiber artist Joyce Pierson and learn to wet felt a scarf. All materials provided. Bring two large old towels to absorb water. Note that this workshop requires standing and a lot of arm movement.

SIGN UP IN PERSON:

Come to the **Sainte Genevieve Art Center & Art Museum** at 310 Merchant Street between 11am and 3pm on Friday, Saturday or Sunday and complete a registration form. We accept check, cash or credit.

SIGN UP BY MAIL:

Visit our website at **www.artstegen.org** under "Workshops" and print off a registration form. Mail it with your check payable to Sainte Genevieve Art Guild to SGAG, 310 Merchant Street, Ste. Gen, MO 63670. Mail early to reserve a place.

Please register for each class or workshop by one week before it begins to ensure we have available materials and space.
Email: stegenevieveartguild@gmail.com