

Agenda d'Art

NEWSLETTER OF THE



MARCH / APRIL 2019



by Caroline Thompson



by Jane Naeger

Art History Programs Begin Year

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The **Art History Trail** map, a self-guided walking tour of sights within the Historic District of Ste. Genevieve continues to develop and is expected to be ready for the 2019 tourist season.

The investigation into our rich art history has spawned several projects last year, and two more this year. Twenty years ago, the Guild was entrusted with a mural created by Italian Prisoners Of War from Camp Weingarten. Using house paint they created scenes reminiscent of home in Italy on the wall of the Jaycee Hall.

The new Sainte Genevieve Museum and Learning Center has agreed to accept the major portion of the 16-foot mural once it is restored. Two more sections are destined for the POW Museum at Jefferson Barracks. The slow methodical process of restoring, stabilizing and framing the wallboard to make it ready for exhibit has begun, and the results will be displayed later this year, which marks the 75th Anniversary of the Camp.

Guild Historian Anna Kirchner has been made aware of several other



Portion of the POW Mural being restored for exhibit.

pieces of art created by the Italian POWs during their stay in our community. If anyone would be willing to loan such an item for an exhibit of POW art later this year, please contact us.

Contact Us:

- Website
www.artstegen.org
- Email
stegeniveartguild@gmail.com
- Facebook
SteGenevieveArtGuild
- Mail
PO Box 283
Ste. Genevieve, MO
63670

Historic Painting Attributed to Colony Founder

Inside the Centre for French Colonial Life hangs a beautiful oil painting of the Bolduc House in the style of the Impressionists. At first glance, viewers might not recognize the house because it lacks the characteristic palisade

fence and complete gallery, but those missing features date the painting as prior to the 1949-58 restoration. And the stone wall in the composition further narrows the date to before a 1937 photograph showing no wall. But who had

painted it? Guild Historian Anna Kirchner had been asked this question before. "I was first contacted in 2012 by the Director of the Bolduc House Properties to view a possible Matthew E. Ziegler painting that had been found in the attic."

(Cont'd on page 2)

"Historic Painting Attributed to Colony Founder" continued from front page...



Oil painting of the Bolduc House dated to the mid-1930s has been attributed to Bernard E. Peters.

"At that time I was allowed to remove the painting from the frame and examine the back for a hidden signature or any other clues."

Kirchner knew it was not a Ziegler, but with no signature, the artist remained a mystery. Fast forward to 2017.

With encouragement from local art patron Dr. Karl Schultz, the Sainte Genevieve Art Guild was able to obtain on loan from William and Judy Heaton of Seattle, WA, six never-before-exhibited paintings by the Sainte Genevieve Art Col-

ony's initial founder, Bernard E. Peters. Dr. Heaton was a relative of Peters and friend of Dr. Schultz. Kirchner recalls, "Not until I handled the Peters' family artwork did I realize I had handled this artist's work five years before. So when the Center for French Colonial Life opened last year and put the painting on public display, I started my research again." After careful analysis, she concluded that the painting of the Bolduc House already dated to the mid-1930s could be accurately attributed to Bernard E. Peters.

Geoff Giglierano, Executive Director of French Colonial America, adds, "Both the National Society of the Colonial Dames of America in the State of Missouri, which owns the painting, and French Colonial America, which administers the Centre for French Colonial Life, are very pleased to have this wonderful artwork on display for the public. Not only can it be viewed by the community and our visitors, it also is being kept in a properly controlled environment that will help to better preserve the painting for future generations."

High School Scholarship and Show Awards

"It's so important to continue the Art Guild's commitment to encouraging the artists of the future"

Sandra Cabot

Ste. Genevieve High School senior Jenna Brown won the Bette Geraghty Memorial Scholarship of \$500, and also took Best of Show. Her portfolio included a lot of variety; drawings as well as large and small sculptures and even a chair she made with

household items. She plans to attend Jefferson College after graduation. The Guild sponsors prize money, \$75 for Best of Show and \$25 for each of the First Place in six categories of art. The award for Beginning Color was sponsored by gifts received

to honor former Guild member Doris Leffelman who recently passed away.

Vice President Juanita Wyman heads up the effort, and said "the judges felt the quality was quite good and that the teachers and students should be proud." Awards were announced on March 22nd at the Welcome Center. The full list of winners has been posted on the Art Guild website. This is the 7th year for the High School Awards Show, but the Art Guild has been offering a High School scholarship since 1997. The proceeds of the annual Christmas Show Silent Auction fund each year's Scholarship, which is open to graduating seniors with a major or minor in an art-related field.



Ste. Genevieve High School Art Teacher Jamie Bauman (left) with Jenna Brown and Juanita Wyman at the Welcome Center.

Members Win at Art is Ageless Competition



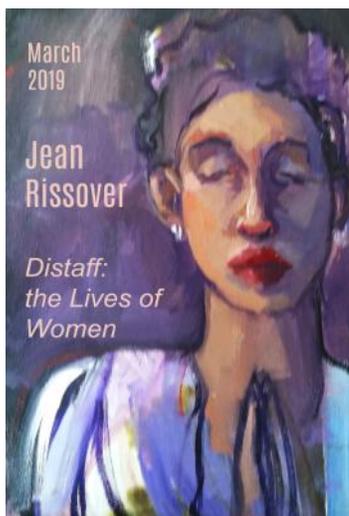
Left to right: Iris Vincent 1st in Professional Mixed Media, 2nd in Prof. Photography, 3rd in Prof. Christmas. Vada Galvan Judges Choice, Peoples Choice, plus 1st in Prof. Christmas.

Dean Burns 1st in Amateur Sculpture, 3rd in Amateur Painting. Anita Alsup 1st in Prof. Painting. Maryann Roth 3rd in Prof. Painting. Dianne Dickerson 1st in Prof. Sculpture, 3rd in Prof.

Drawing. Juanita Rapp Wyman 1st and 2nd in Prof. Drawing (Pastel), 1st in Prof. Photography. Victoria Gallagher Cummings 2nd in Prof. Christmas. Contest for artists over 65.



"Beauty and the Fleece" by Vada Galvan won both Judge's Choice and People's Choice. This and 1st Place winners advance to the State level.



Rissover's Solo Exhibit in Cape

The Arts Council of Southeast Missouri's opening of an exhibit of Jean Rissover's oil paintings surpassed her expectations. Carloads of supporters from Ste. Genevieve were greeted by the largest collection of her work ever assembled. The collective impact of her portrayals of women made a lasting

impression on the viewers. On March 21st, an open moderated conversation about how society defines women by their roles expanded and deepened the message behind the art.

Rissover's art can also be viewed at her studio/gallery *E*Klek*Tix on N. Main in Ste. Genevieve.

"Women's lives are diverse, rich and complex. Most important, the lives of all women are worthy of attention". J.R.

"Mills of South Missouri" Travel Missouri

Cape Girardeau artist Dave Carter gave additional meaning to his rambles around the State's southern counties with his wife Sally by documenting surviving mills, first with his camera, and then in oil. The count is now at 40 mill

paintings. The collection, having just left Poplar Bluff will be headed in April to the Reynolds County Museum in Ellington, on show through May. At that point, the exhibit will split, with half showing in Sedalia and the other in Hannibal for

the summer months. From August 23 to the end of September "Mills of South Missouri" will hang at the Hickory County Library in Hermitage, Mo. As with his "Critters" series, having a themed collection can help promote your art.



"Bollinger Mill" 16 x 20 oil painting completed November 2018

Additional Guild Member Awards/Honors



Larry Braun with wife Darcy at Sikeston Depot with winning photo.

Congratulations to **Larry Braun** for his 1st Place in the 35th Annual Bootheel Regional Judged Photography Show in January.

Honorable Mention awards went to **Vicki Cummings** and **Michelle Spencer** at the Gateway Pastel Artists' member show in February.

Brenda Thompson was Featured Artist for February at the Mississippi Valley Art Guild in Chester, Illinois. Her work was exhibited at a bank, coffee shop, public library, restaurant, gift shop and hospital as well as the MVAG's gallery at 987 State Street in Chester.



Brenda Thompson completed this watercolor in site at the Pierre Menard Home in Illinois.

Ali Cavanaugh's Book Signing April 26



"Modern Fresco Paintings" is a 12x12 book with 224 pages representing a collection of Ali Cavanaugh's paintings from 2007-2018. Her reputation has grown rapidly. In 2018 she was

listed by BuzzFeed at 26 in the *Top 100 Figurative Painters Working Right Now*. This book was released March 15 following a showing at the Strand Book Store in New York City. She was interviewed by Deal Hudson on Ave Maria Catholic Radio about her book, faith and family. Now her work is on the cover of the April issue of *Watercolor Artist* magazine and featured in luxury fashion magazine *Mytheresa*.

To top it off, she also made

the cover of the May 2019 issue of *Artists & Illustrators* with the subtitle "Watercolor portraits; why subtle washes are key to creating striking images".

On the 10-year anniversary of The Milly Paintings, she will have a show and book signing at Merchant Street Gallery during the April 26th Art Walk. Ali Cavanaugh is an Honorary Member of the Guild, and she makes us all very proud. *Congratulations to Ali on her successes!*

"Ali Cavanaugh is a painter in pursuit of the miracle of human existence."
Deal Hudson
Catholic Herald

Members Exhibiting Elsewhere



Visual Arts Co-op Gallery
16 N. Spanish St., Cape Girardeau

Juanita Rapp Wyman, Janice Nabors Raiteri, Michelle Spencer, Linda Buis, Dave Carter, Caroline Thompson, Jean Rissover, Larry Braun, Helen Towner, and new Guild member, **Vicki Outman,** all have art in the

17th Annual Visual Arts Cooperative Exhibition April 5-27 at the Arts Council of Southeast Missouri. The opening reception is April 5th from 5-9pm. The Co-op exhibits monthly in one of the two galleries, but this exhibit fills both.

Breanna Trent's art will be showing at the Daniel Boone Home in May.

Caroline Thompson Studio and Gallery will be open First Fridays, 4-8pm, May to October, located at 59 North Lake Drive, in Twin Lakes in Cape.

Field Trip to St. Louis University Art Museum

On March 20 a long-awaited trip was made to visit the St. Louis University galleries. A stop at Cathedral Basilica to view mosaics followed by lunch and limited parking created an itinerary in need of a bus. Helping fill the seats were two Friends of the Guild and four members from the Mississippi Valley Art Guild. There was so much art to see, even at our lunch place, that some have decided to make a return trip. The New Basilica has the largest mosaic collection in the world outside Russia. A mosaic mu-



seum in the basement contained exhibits on the design, creation and application of this art form. The complete three-floor tour of



the St. Louis University Art Museum was led by its Director, Petruta Lipan. (pictured above)

At right, members talk with Museum of Contemporary Religious Art Director Jerry Dempsey after the day's last tour.



February Meeting Program: Caroline Thompson



Caroline Thompson was born and grew up in Kennett, Mo. "My desire to paint started there in the 9th grade." She began a few years ago teaching creative workshops and classes, and moved to Cape Girardeau in 2017 with husband George. Her

recent workshop series was well received, and attended by several Guild members who found her enthusiasm inspiring. "Nothing is worth doing unless it's with passion", she told the group, and "No one can move the brush but you".

**"Always say YES to your ideas and always say NO to your inner critic."
Caroline Thompson**

March Meeting Program: Vicki Cummings

Victoria Gallagher Cummings was born in Missouri but lived in Anchorage, AK, as a child. She brought her family's collection of art objects to the meeting and described them in detail. One basket is wrapped so tightly it holds water. The

native people of Alaska use many natural materials, including whale baleen, animal teeth and mastodon tusks. The rare carved wooden pole she is holding is called Diamond Willow. Today Anchorage is home to many galleries.

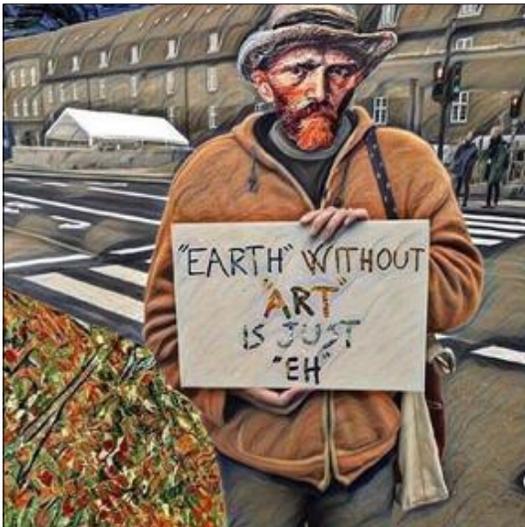


In the news...

Suzanne Thompson scored a publishing coup in February with an article in two magazines at once: *Flourish* and *TBY (The Best Years)* both featured her work as a fiber artist.

SPRING 2019 EVENTS

April 26	6-9pm	Sainte Genevieve Winery 245 Merchant Street Merchant Street Gallery	4th Friday Featured Artist - Dianne Dickerson and Opening of Spring Exhibit by Art Guild Members Ali Cavanaugh's Book Signing
May 24	6-9pm	Sainte Genevieve Winery	4th Friday Featured Artist - Pat Ferguson
June 28	6-9pm	Sainte Genevieve Winery	4th Friday Featured Artist - Brenda Thompson
June 29	All Day	North Main Street	Chalk Art Festival featuring Craig Thomas
July 23	4-8pm	Audubon's Bar & Grill	Fundraiser for Art Guild Programs



Art Guild Meetings

are open to those interested in joining the Guild as well as current members. Meetings are held in the Lower Level meeting room of the Ste. Genevieve County Health Dept. at 115 Basler Drive, Ste. Genevieve. We begin at 6:15pm with an artistically informative program before the meeting at 7pm.

Tuesday, April 23 Program by Storyboard Artist Chuck Drost
Change of Art for Member Show at Winery

Tuesday, May 28 Program TBA

No meeting in June, but Summer Solstice Gathering TBA

No meeting in July, but Fundraiser at Audubon's Bar & Grill

Save the Date...

Be a Supporter:

The Sainte Genevieve Art Guild needs the support of those who appreciate the important role art plays in the vitality of the community.

Donations are tax-deductible under IRS 501(c)3 provisions.

Mail to SGAG
PO Box 283
Ste. Genevieve, MO
63670

4th FRIDAY ART WALK is sponsored by the Gallery Association of Ste. Genevieve (not the Art Guild).

If you are an artist inquiring about an exhibit, email artwalkstegen@gmail.com.

If you are interested in what's showing at the current Art Walk, please visit stegenartwalk.blogspot.com

CHALK ART FESTIVAL SATURDAY, JUNE 29, 9am—4pm N. Main St., Ste. Genevieve

A **573 Magazine** event, co-hosted by the City of Ste. Genevieve Dept of Tourism and the Sainte Genevieve Art Guild, with art exhibits sponsored by the Gallery Association of Ste. Genevieve. Art contest with over \$250 cash and prizes. Live music.

15th ANNUAL STE GEN PLEIN AIR PAINTING COMPETITION September 25-29, 2019

\$3,000 in awards, multiple paint-outs, reception, show and sale, People's Choice Voting and more. Sponsored by the Art Guild, the Ste. Genevieve County Community Foundation, the Dorothy "Dot" Uding Memorial Fund, and the Ste. Genevieve Herald.