

Travel Ste. Genevieve's Art History Trail

Follow the trail through the Historic District. The suggested starting point is the Welcome Center (lower left corner of the map). Cultural properties marked with a star charge an entry fee.

NORTH →

☆ **The Sainte Genevieve Museum Learning Center** is home to an amazing collection of historical art objects from the early years of settlement - from jewelry and pottery of the Mississippian peoples, to artifacts of the Europeans who followed. A mural painted by the Italian prisoners of war held in Camp Weingarten is one of the more unique objects displayed on the 2nd floor.



Silver Sycamore Gallery of Fine Art 2nd floor displays a collection of work by M. Charles Rhinehart and significant regional artists.

You may also want to visit the many galleries and art spaces located in the downtown area, showing the work of contemporary local and regional artists and artisans. Check out Market Street, Merchant Street, North and South Main and Third Street.

The Centre for French Colonial Life illustrates the traditional fine crafts employed on the French frontier, including samples of items brought to the area from France.



The large oil painting of the Bolduc House at the Centre is attributed to Art Colony co-founder Bernard Peters.

← (To St. Marys Rd.)



The **Jean Baptiste Valle House** houses the largest permanent collection of Ste. Genevieve Art Colony art. The bulk of the collection, 12 paintings by Colony co-founder Aimee Schweig and her daughter Martyl, were entrusted to the local Woman's Club by Martyl in 1972. Works by co-founder Jessie Beard Rickly and others were added later.



The Misselhorn Gallery inside the J. B. Valle House houses the largest permanent exhibit of original drawings by Roscoe Misselhorn outside his hometown of Sparta, Ill. Dubbed "the Norman Rockwell of the Midwest," he made dozens of charcoal drawings of Ste. Genevieve's historic structures.



FOURTH STREET

DUBOURG PLACE

THIRD STREET

SECOND STREET

MAIN STREET



☆ **Le Maison Guibourd-Valle** was home to Jules Valle, grandson of Jules Felix Valle whose family's wealth came from mining. Most of the art items were imported from Europe, but two Valle portraits there are by Art Colony co-founder Bernard Peters, who became a family friend.

The Ste. Genevieve Catholic Church has been a repository for art treasures for over a century. In the left vestibule, the 1821 painting "Sainte Genevieve Receiving the Veil" is the first original historical painting in the Missouri region.



The Sainte Genevieve Art Center and Art Museum displays an overview of this county's rich art history and art by local artists who share the legacy. The Center is home to the Art Guild and offers art classes, workshops and other events.

The Matthew E. Ziegler Gallery in the Shaw House courtyard contains a display of Native American art and artifacts dating between AD100 - AD1300 plus a group of oil paintings by Art Colony member Matthew E. Ziegler.



The Shaw House foyer has a copy of a portrait of J. Baptiste Bossier painted by John James Audubon.

☆ **The Felix Valle State Historic Site** is an 1819 merchant's home and store, where a c.1820 engraved silver drinking cup by Ste. Genevieve silversmith Antoine Oneille is displayed.



The U.S. Post Office features a Works Progress Administration mural by Martyl, daughter of Art Colony founder Aimee Schweig and a student of Thomas Hart Benton.



→ (To North Main St.)

The Hotel Audubon lobby displays panels describing the 1811 arrival of artist and naturalist John James Audubon, his sudden mysterious departure, and examples of his art.

