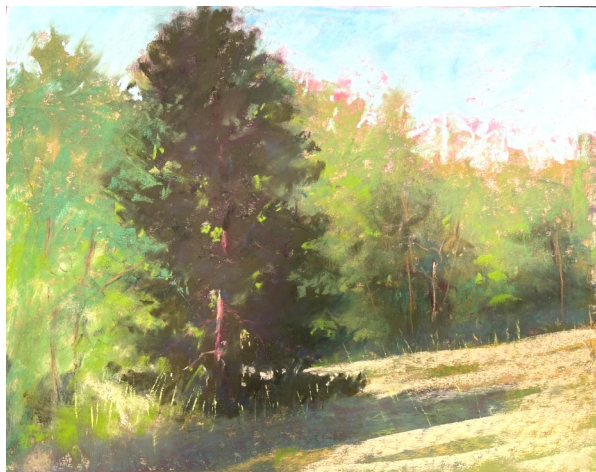


# Agenda d'Art

NEWSLETTER OF THE



JULY 2023



(Left) "Under the June Sky"  
pastel won  
2nd Place in  
Steeleville's  
Plein Air,  
and (Right)  
"Forest Song"  
pastel received  
an Honorable  
Mention.



*Congratulations to Michelle Spencer!*

## Stone Base for Public Sculpture Arrives



This 4-ton boulder was craned into place by the team at Gegg Excavating, and it awaits the construction and assembly of the multi-layered metal sculpture by artists Leon Basler and Stan Winkler. Their creation will interpret ancient Native American symbols of sun/sky/land/water and four directions using metal oxidized in different ways to create rich colors and textures, casting shadows that change with the time of day and the seasons.

Financial support from the Ste. Genevieve County Community Foundation made possible the boulder's acquisition, a significant first step toward achieving an exceptional artistic tribute to our area's first artists.

### 2023 Guild Officers

*President*  
Carolyn Bach

*Vice President*  
Juanita Wyman

*Secretary*  
Peggy Bay

*Treasurer*  
Carolyn Bach

*Historian*  
Anna Kirchner

## Silent Art Auction to Help Fund Sculpture

In order to bring this vision to reality, the Art Guild is inviting the public to bid in a Silent Auction of art created by its members. Our initial materials budget includes an educational plaque and was provided as part of an annual grant from the Arts & Education Council. And even though labor from the team of professionals was donated, more funds are needed for materials.



Bids on the 18 beautiful art pieces will be accepted through Jour de Fete weekend until 2pm Sunday August 13. Drop by the Art Center Fri-Sat-Sun between 11 and 3pm or between 6 and 9pm on July 28th Fourth Friday Art Walk and lay claim to your favorite at a bargain price.

### Contact Us:

Website  
[www.artstegen.org](http://www.artstegen.org)

Email  
[stegenieveartguild@gmail.com](mailto:stegenieveartguild@gmail.com)

Facebook  
SteGenevieveArtGuild

Mail  
310 Merchant Street  
Ste. Genevieve, MO  
63670

## Summer Solstice Event Shines



Member of the Chickasaw Nation, Donna Rausch-Harding, presents symbols used by her ancestor in a very informative presentation.

The longest day of the year also was one of the hottest, testing the kids activity volunteers.

Inside, the talk given by Donna Rausch-Harding was very well received that afternoon.

Overall, 135 visitors were tallied.



Karyn Stuhlman (left) organized drawing petroglyphs on paper "rawhide" with assistance from Dianne Dickerson. These activities complimented the Honey Festival.



Michelle Spencer (left) and Vicki Cummings assisted the older kids in making arrowhead necklaces. Cloice Lindwedel (center) supervised the decoration of the empty beehive.

## Ancient Art Display Continues

Donna was a consultant for this display of Native American pottery shards dated AD 100 - 1300 and reproductions of art found in Ste. Genevieve County, which support both the Summer Solstice celebration and the public sculpture design.



**"We're all human, and we need to know each other's stories."**

**Donna Rausch-Harding, Member of the Chickasaw Nation**

## Activities with Native American Theme

Carolyn Bach created this vessel in a members-only workshop lead by Kevin Ord.



Many members created themed art for the summer Art Center exhibit, and some led Activities that produced creations intended to honor those traditions. The dream catchers assembled in May were hung as a group, which one Native American visitor identified as a family, naming each member in the Cherokee language. A few pinch pots from the February meeting were also displayed.



Juanita Wyman at the Cherokee Wheel Basket workshop on June 6.

## Members Making Art Happen

**Dianne Dickerson** continues to lead art sessions at the Ste. Genevieve Nutrition Center. Of the several participants at the most recent instruction in *Beginning Pastel*, a very colorful creation by a novice artist won enthusiastic reviews from the Center's staff (at right). The instruction is provided free thanks to a grant from the Arts & Education Council.

**Dianne** also gets credit for making art happen in her hometown of Farmington by helping organize two plein air events.



## Member-only Workshop Opportunities



These workshops provide a testing platform for new instructors/ideas.

**Kevin Ord** accepted the challenge of teaching with "Coil Pot 101" in May to eight members, some who were art instructors themselves.

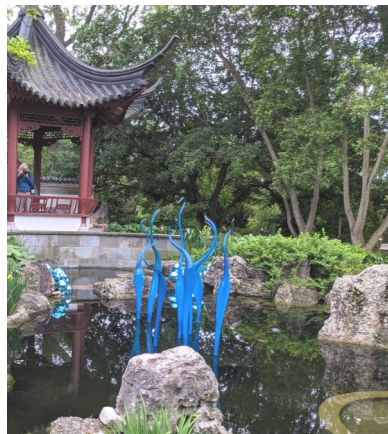
Veteran instructor **Jean Rissover** imparted some of her career-based wisdom in "Be Brave! (You can always paint over it)" in June.

"Art is about emotion.  
Try to evoke  
a human response  
to what you do."

**Jean Rissover**  
Owner, E.KleK.TiX  
Studio & Gallery,  
4th Friday Art Walk  
Coordinator

## Field Trips

**Iris Vincent** and **Connie Klein** organized a trip to the Botanical Gardens in May to see the Chihuly glass displays (photo), and a second trip in June to the St. Louis Art Museum for the special exhibit *Monet/Mitchell: Painting the French Landscape*. The group enjoyed the visit so much they sent a thank-you note to the Museum.



## Revised By-Laws

A unanimous vote of the members in attendance at the June General Business Meeting approved an update to our governing document, bringing the organization current with accepted practice for similar nonprofits. Dues remain the same. The last revision was made in 2012. A "Thank You" goes to the By-Laws committee for their efforts in bringing us up to date.

## From Some of the Summer Workshops for Kids

*Under the Sea* with **Karyn Stuhlman** in July began by using fingers to make a water background before adding cutout fish step-by-step to swim in the water.



*Pinch Pot Animal Sculptures* with **Juanita Wyman** in July was held in two sessions to allow the clay to dry before painting.

## From Some of the Summer Workshops for Adults



**Mary Craven** finished *Fabric Painting 101* by **Vada Galvan** in June, creating a painters' pocket T-shirt.



**Michelle Spencer** demonstrates her techniques in *Underpaintings for Pastel* in July. This pastel was finished by **Connie Klein** during the four hour workshop.



**ALL WORKSHOPS FUNDED  
IN PART BY THE  
ARTS & EDUCATION COUNCIL**

## General Information

### Be a Supporter:

The Sainte Genevieve Art Guild needs the support of those who appreciate the important role art plays in the vitality of the community.

Donations are tax-deductible under IRS 501(c)3 provisions.

Mail to SGAG  
310 Merchant Street  
Ste. Genevieve, MO  
63670



### Art Center & Art Museum

### OPENING HOURS

11am-3pm  
Friday, Saturday &  
Sunday

6-9pm  
4th Friday Art Walk



### Art Guild Meetings

are open to those interested in joining the Guild as well as current members. There are no meetings scheduled in December. The next meeting will be **August 8th** at the Art Center and Art Museum at 310 Merchant Street at 6:15pm.

We currently alternate an artistically informative program and general business meeting with an informal "activity meeting" every other month, and a change of member art in January, April, June and August, followed by the annual Christmas Show in mid-November.

Meet Art Guild members through photos and biographies on the website at [artstegen.org](http://artstegen.org), or contact us via email at [stegenieveartguild@gmail.com](mailto:stegenieveartguild@gmail.com).